



James Nash

Non-Union

Talent Representation:

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Feature Films			
Title	Role	Director	Company
GUM	Supporting	Brent Bokovoy	Dark Church Productions
Self Help	Supporting	Erik Bloomquist	Mainframe Pictures
Founders Day	Supporting	Erik Bloomquist	Mainframe Pictures
Short Film/Web Series			
Title	Role	Director	Type
Frat Pie <i>nominated for Best Actor: Chelsea Film Festival</i>	Lead	Justin Sacramore	Short
Yellow Lines <i>nominated for Best Supporting Actor: NJ Webfest 2023</i>	Lead	Megan Magee	Web Series
Dummy Act	Lead	Joseph Sierchio	Pilot
Cost of Living	Lead	Emily Vortherms	Short
2 Guys 1 Art	Lead	John Tanner	Short
7 Deadly Sins	Lead	Cami Olses	Pilot
Aguas De Marcos	Supporting	Jonathan Olivera	Short
Commercial			
Title	Role	Director	Company
Shinesty Underwear	Lead	Eli Canter	Shinesty Underwear
Theater			
Title	Role	Director	Company
Taming of the Shrew	Grumio (U/S Petruchio)	Lynnea Benson	Frog and Peach Company
He's Different	Hugh Hefner Guy	Arianna Wellmoney	Wellmoney Productions
King Lear	Sir William (U/S Sir Kent)	Lynnea Benson	Frog and Peach Company
Romeo and Juliet	Romeo	Claire Kelly	Shakespeare on the Sound
Measure for Measure	Angelo	Rafael Massie	Trinity College
Great Expectations	Magwitch	Jerry Winters	Trinity College
Sketch Comedy			
Late for Dinner	Sketch Team Member	Actor, Writer Director	The Players Theater
Training			
Institution	Class/Degree		Year
Andrew Stewart-Jones	Career/On Camera Training		On Going
Bob Krakower	Advanced On Camera		On Going
Manhattan Film Institue	Actor Gold Program		2021-2022
Upright Citizens Brigade	Improv 101/Improv 201		2021/2024
Stella Adler	Scene Study		2021
Second City	Improv Intensive (Level 1-5)		2019
Trinity College	B.A. Theater and Dance B.A. Formal Organizations		Class of 2019
Vocal Training			
Mark Planner	Vocal Training		
Rebecca Goodheart	Linklater Voice Training		
Trinity Accidentals	A Cappella		
Special Skills			
Vocal sight reading, basic guitar, basic piano, baseball, football, basketball, rugby, weight lighting, cooking, 3 ball juggling, dimples			